

# Imposter

Jonatha Brooke

Arr. Adi Yeshaya

(♩ = 90)

Flute/ Piccolo *On Piccolo*

Trumpet in B $\flat$  1 *Straight mute*

Trumpet in B $\flat$  2 *Straight mute*

Trombone 1 *Straight mute*

Trombone 2 *Straight mute*

Tuba

Accordion

Master Rhythm (for percussionist)

Electric Bass

Violin *mf*

Viola

Cello

1 2 3 4 5 6 7 8

9 VS. 1 "I am the imposter..."

Musical score for Imposter, measures 9-16. The score includes staves for Fl. / picc., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Acc., Rhythm, E.B., Vln., Vla., and Vc. The Acc. and Rhythm parts feature a rhythmic pattern of eighth notes with chords: Am, C, G/B, D/A, Fmaj7, Am, D/F#, E/G#, Am, C, G/B, D/A, Fmaj7, Am, D/F#, E/G#.

9

10

11

12

13

14

15

16

Imposter

17 Pre CH "...and a one-night stand..."

21 CH "...lier, looser..."

Fl. / picc

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Acc.

Rhythm

E.B.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

(stac...)

*mf*

Am E/G# Am/G D/F# Am E/G# D/F# E/G# A E/G# D/F# F C Fmaj7 Am/E D/F# E/G#

Am E/G# Am/G D/F# Am E/G# D/F# E/G# A E/G# D/F# F C Fmaj7 Am/E D/F# E/G#

pizz.

arco

pizz.

arco

pizz.

arco

17 18 19 20 21 22 23 24

29 Re-Intro

Musical score for Imposter, Re-Intro section, measures 25-32. The score includes parts for Fl. / picc, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Acc., Rhythm, E.B., Vln., Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The Re-Intro section begins at measure 29. The score features various musical notations including notes, rests, and chords. The Rhythm and E.B. parts provide a steady accompaniment. The Acc. part includes chord diagrams and labels such as A, E/G#, D/F#, F, C, Fmaj7, Am/E, E7, Am, C/G, G, D/F#, Fmaj7, Am, D/F#, and E/G#. The Vln. part has a triplet in measure 31.

25

26

27

28

29

30

31

32

Imposter

33 VS. 2 "...Runs in the family..."

The musical score for measures 33-40 of "Imposter" features a variety of instruments and a consistent harmonic accompaniment. The brass section (B♭ Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes, with the Tuba part marked *(stac...)*. The woodwinds (Flute/piccato, Violins, Viola, and Violoncello) have rests in measures 33-35 and enter in measure 36 with a melodic line. The accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: Am, C/G, G, D/F#, Fmaj7, Am, D/F#, E/G#, Am, C/G, G, D/F#, Fmaj7, Am, D/F#, E/G#.

33

34

35

36

37

38

39

40

41 CH "...lier, looser..."

Fl. / picc

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Acc.

Rhythm

E.B.

Vln.

Vla.

Vc.

*mf*

*mp*

To Flute

41 42 43 44 45 46 47 48

A E/G# D/F# F C Fmaj7 Am/E D/F# E/G# A E/G# D/F# F C Fmaj7 Esus E7

A E/G# D/F# F C Fmaj7 Am/E D/F# E/G# A E/G# D/F# F C Fmaj7 Esus E7

*mp*

*mp*

Imposter

49 Bridge "...why am I the only one..."

Fl. / picc *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Acc. Asus/G D2/D# Fmaj7 C/E B/D# Em /D A/C# D2/F# G2/B Gm Gm7 Gm7

Rhythm

E.B.

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

49 50 51 52 53 54 55 56 57





66 CH "...lier, looser..."

The musical score consists of the following parts and their content:

- Fl. / picc:** Features two measures of sixteenth-note runs in measures 66 and 67, marked with a '5' (fingerings).
- B♭ Tpt. 1 & 2:** Play a melodic line starting in measure 66, consisting of eighth and quarter notes.
- Tbn. 1:** Plays a similar melodic line to the trumpets.
- Tbn. 2:** Remains silent throughout the passage.
- Tuba:** Provides a steady bass line with eighth notes.
- Acc. & Rhythm:** The Accordion and Rhythm sections play a consistent harmonic accompaniment. The Rhythm part includes a bass line with eighth notes.
- E.B. (Electric Bass):** Plays a bass line with eighth notes, mirroring the tuba's pattern.
- Vln. (Violin):** Enters in measure 70 with a melodic line, marked *mp*.
- Vla. (Viola):** Enters in measure 70 with a lower melodic line, marked *mp*.
- Vc. (Violoncello):** Provides a bass line with eighth notes, marked *mp*.

Chord symbols for the accompaniment are: A, E/G#, D/F#, F, C, Fmaj7, Am/E, D/F#, E/G#, A, E/G#, D/F#, F, C, Fmaj7, Esus, E7.

66 67 68 69 70 71 72 73

74 Re-Intro

78 Vs - Out "I am the imposter..." *rit.*

Fl. / picc

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Acc.

Rhythm

E.B.

Vln.

Vla.

Vc.

Am G/B D/A F Arg. D/F# E/G# Am C G/B D/A Fmaj7 Am D/F# E/G#

74 75 76 77 78 79 80 81 82