

# IN THE MOVE

## Conductor Score

(M 1) ♩=240

'DRIVING' SWING (M 4)

14

The score is for a 4/4 'DRIVING' SWING in D major, marked with a tempo of ♩=240. The instrumentation includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drum Set. The saxophones play a melodic line with a 'straight tone' and 'mf' dynamic. The trumpets play a 'HARMON' part. The trombones and tuba provide harmonic support with 'mf' dynamics. The piano and bass play a steady accompaniment with 'mf' dynamics. The drum set plays a 'mf' ride pattern. The score is divided into measures, with a box containing the number '14' indicating the current measure.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Pno.  
Bass  
D. S.

Gm7 C m7 A<sup>b</sup>m7 Fm7

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

Cm9

G7(b9)

Cm9

F9

54

Musical score for 'IN THE MOVE' page 4, measures 49-54. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Tuba, Piano, Bass, and Drums (D.S.). It features complex melodic lines, dynamic markings like 'f', and chord changes: B<sup>b</sup>9(13), B<sup>b</sup>m9, E<sup>b</sup>9, and A<sup>b</sup>9(sus4).

♩ = ♩   ♩ = 120

66 1/2 TIME - EVEN 8TH'S

76 (IN 2)

65

A. Sax. 1 *mf* Simile

A. Sax. 2 *mf* Simile

T. Sax. 1 *mf* Simile

T. Sax. 2 *mf* Simile

B. Sax. *mf* Simile

B♭ Tpt. 1 *mf* HARMON

B♭ Tpt. 2 *mf* HARMON

B♭ Tpt. 3 *mf* HARMON

B♭ Tpt. 4 *mf* HARMON

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Pno. *mf* A<sup>b</sup>m9 Emaj9(#11) Dm9(11) Gm9 Gm E<sup>b</sup>2/G E<sup>b</sup>2/G

Bass *mf* A<sup>b</sup>m9 Emaj9(#11) Dm9(11) Gm9 Gm E<sup>b</sup>2/G E<sup>b</sup>2/G

D. S. 65 *mf* (Ride - 'lose' ECM feel) Simile (4) (8) (10) (1) (4)

Solo - as is

86

92

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Pno.  
Bass  
D. S.

101

109

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), four trumpet staves (B♭ Tpt. 1-4), three trombone staves (Tbn. 1-3), and a tuba staff. The bottom section includes piano (Pno.), double bass (Bass), and double bass pedals (D. S.).

**Key Signatures and Chords:**

- Key Signature: Three sharps (F#, C#, G#).
- Chords: C#m, A/C#, A/C#, Gm, Dm, Dm, B<sup>b</sup>.

**Performance Markings:**

- ff* (fortissimo): Marked in measures 101-108 for saxophones and trumpets, and in measures 109-116 for the piano and double bass.
- mp* (mezzo-piano): Marked in measures 109-116 for saxophones and the tuba.

**Rehearsal Markers:**

- 97: Start of the first system.
- 101: Start of the second system.
- 109: Start of the third system.
- 116: End of the page.

**Double Bass Pedals (D. S.):**

- Measures 101-108: Continuous eighth-note pattern.
- Measure 109: Pedal change (8).
- Measure 110: Pedal change (4).
- Measure 111: Pedal change (8).
- Measure 112: Pedal change (12).
- Measure 113: Pedal change (8).
- Measure 114: Pedal change (12).
- Measure 115: Pedal change (8).
- Measure 116: Pedal change (12).





♩ = ♩ = 240

139

DBL. X - EVEN 8TH'S

(IN 2)

TO SOPRANO

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

Am9 Em Am9 Em

Gm Gm Dm Dm Gm Gm Dm Dm(maj7)

(32)

4

155

145

B♭ Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

145

171

161

B♭ Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

161

183

191

177

B♭ Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

*f*

*Tom*

4

4



209

A. Sx. 1 *Simile*

A. Sx. 2 *Simile*

T. Sx. 1 *Simile*

T. Sx. 2 *Simile*

B. Sx. *Simile*

B♭ Tpt. 1 *mf* *Simile*

B♭ Tpt. 2 *mf* *Simile*

B♭ Tpt. 3 *mf* *Simile*

B♭ Tpt. 4 *mf* *Simile*

Tbn. 1 *Simile*

Tbn. 2 *Simile*

Tbn. 3 *Simile*

Tuba *Simile*

Pno. *Solo - as is*

Bass

D. S. 209 *Gradually get busier - into Ride solo* (4) (8)







259 "DIVING" SWING (14 4)

269

This musical score is for the piece "Diving" Swing (14 4), starting at measure 259 and ending at measure 269. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bass Sax. The saxophone section features intricate melodic lines with many slurs and accents.
- Trumpets:** Four parts (B♭ Tpt. 1-4) with various melodic and harmonic contributions.
- Trombones:** Three parts (Tbn. 1-3) and a Tuba part, providing harmonic support and rhythmic patterns.
- Piano:** Accompanying the saxophones with chords and rhythmic accompaniment.
- Bass:** Providing a steady bass line with harmonic support.
- Drums:** Indicated by a drum set icon and rhythmic notation, including a 4-measure pattern and an 8-measure pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Chord changes are indicated above the piano and bass staves, including Gm7, Cm7, A<sup>b</sup>m7, and Fm7. The piece concludes at measure 269.

284

The musical score is arranged in a standard orchestral layout. The top section contains five staves for saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains five staves for brass instruments: Bb Trumpets 1-4, Trombones 1-3, and Tuba. The bottom section contains three staves: Piano (Pno.), Bass, and Drums (D. S.). The piano part features a series of chords, with Cm9 and F9 being prominent. The bass line provides a steady accompaniment. The drum part features a snare line with dynamics like (7) and (4). The saxophone parts are highly melodic and feature many slurs and ties. The brass parts are more rhythmic and provide harmonic support. The score is in a key with two flats and a common time signature.

294

289

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bass

D. S.

*p* Subito

*(like 1/2 time rock)*

*B<sup>b</sup>9(13)* *B<sup>b</sup>m9* *E<sup>b</sup>9* *A<sup>b</sup>9(sus4)*

*B<sup>b</sup>9(13)* *B<sup>b</sup>m9* *E<sup>b</sup>9* *A<sup>b</sup>9(sus4)*

309

**305**

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4

Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Pno.

Bass

D. S.

*f* *p* Subito *f* *f* *p* *f*

Am9(11) Solo - as is Dm9 B♭maj(#11) Gm9(11) E♭ma7(#11) Cm7(11)

Am9(11) (Ride - light!!)