

First Snow

9 + band - a bit brighter

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

9 10 11 12 13 14 15 16 17

Gm Em7(b5) Ebmaj7 D7(b9) Gm6 Bbmaj7 Bbm D9(sus) D9 Gm11 Ebmaj7 D7(b9) Gm9/F Ab/Bb E7(b5) Ebmaj9 D/Eb

Gbmaj7 F7(b9) Bbm6 Dbmaj7 Dbm F9(sus) F9 Bbm11 Gbmaj7 F7(b9) Bbm9/Ab Cb/Db G7(b5) Gbmaj9 F/Gb

Gbmaj7 F7(b9) Bbm6 Dbmaj7 Dbm F9(sus) F9 Bbm11 Gbmaj7 F7(b9) Bbm9/Ab Cb/Db G7(b5) Gbmaj9 F/Gb

Detailed description: This is a page of a musical score for the piece 'First Snow'. It features a multi-staff arrangement. At the top, a box with the number '9' is followed by the instruction '+ band - a bit brighter'. The score includes staves for Alto, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Piano (Pno.), Alto Bass (A.B.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is divided into two systems. The first system covers measures 9 through 15, and the second system covers measures 16 and 17. Above the piano staves, a series of chords is listed: Gm, Em7(b5), Ebmaj7, D7(b9), Gm6, Bbmaj7, Bbm, D9(sus), D9, Gm11, Ebmaj7, D7(b9), Gm9/F, Ab/Bb, E7(b5), Ebmaj9, and D/Eb. Below the piano staves, two lines of chords are provided: Gbmaj7, F7(b9), Bbm6, Dbmaj7, Dbm, F9(sus), F9, Bbm11, Gbmaj7, F7(b9), Bbm9/Ab, Cb/Db, G7(b5), Gbmaj9, and F/Gb. The score includes various musical notations such as notes, rests, and triplets. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

First Snow

The musical score is arranged in a standard orchestral format. The top staff is for Alto, followed by Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The piano part (Pno.) is shown in grand staff notation. Below the piano are the double bass (A.B.) and double drum set (D. S.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 18 (boxed) contains the following chord sequence: Gm9/F, Em9(b5), Ebmaj7, D7(b9), Gm6, Bbmaj7, Bbm, D9(sus), D9, Gm11, Ebmaj7, D7(b9), Gm9, and C7alt. The Alto part has a melodic line with a sharp sign on the second measure. The piano part features a rhythmic accompaniment of eighth notes. The string section provides harmonic support with sustained notes and some melodic movement in the later measures.

First Snow

27

Fm9 Bb7 Em9 A7 Ebm7 Ab7 Dm7 G7 Cm7 F7 Bm9 E7 Am9 D7(b9,13) *Rall...*

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

27

28

29

30

31

32

33

34

First Snow

35 *a tempo*

alto w/ orchestra

The musical score is arranged in a standard orchestral format. The top staff is for Alto, followed by Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Horns (E. Hn.), Clarinet (B. Cl.), Piano (Pno.), Bass (A.B.), and a double bar line for Drums (D. S.). The string section (Vln. I, Vln. II, Vla., Vc.) is at the bottom. The Alto part has a melodic line with various ornaments and dynamics. The piano part features a complex harmonic accompaniment with many chords. The strings play a rhythmic accompaniment with some melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like *norm.*

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

relaxed tempo

G^{maj7} $B^{\flat 7}(13)$ $E^{\flat maj7}$ $D7(\flat 9)$ $Gm6$ $B^{\flat maj7}$ $B^{\flat m}$ $D9(sus)$ $D9$ $Gm(maj7)/E$ $E^{\flat maj7}$ $D7(\flat 9)$ $Gm9$ $D7(\flat 13)$

$B^{\flat maj7}$ $D^{\flat 7}(13)$ $G^{\flat maj7}$ $F7(\flat 9)$ $B^{\flat m6}$ $D^{\flat maj7}$ $D^{\flat m}$ $F9(sus)$ $F9$ $B^{\flat m(maj7)/G}$ $G^{\flat maj7}$ $F7(\flat 9)$ $B^{\flat m9}$

First Snow

45 Gm9/F Em9(♭5) E♭maj7 D7(♭9) Gm6 *Band - IN* B♭maj7 B♭m D9(sus) D9 Gm11 E♭maj7 D7(♭9) Gm9/F Em9(♭5) E♭maj7 D7(♭9) *Gradual move into DBL X FEEL*

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

45 46 47 48 49 50 51 52 53

First Snow

63 *alto w/ orchestra*

F m9 B^b7 E m9 A7 E^bm7 A^b7 D m7 G7 Band - IN C m7 F^{sus} F7 B m9 E7 A m9 D7(^b13)

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

A^bm9 E^bm7 A^bsus A^b7 D m9 G7 C m9 F7(^b13)

A^bm9 E^bm7 A^bsus A^b7 D m9 G7 C m9 F7(^b13)

63 64 65 66 67 68 69 70

First Snow

AS IS

71

Alto

Fl.

A. Fl.

Ob.

E. Hn.

B. Cl.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

72

73

74

75

76

77

78

Molto Rit....

CADENZA

Chords: Gmaj7, Bb7, Ebmaj7, D7(b9), Gm6, Bbmaj7, Bbm, D9(sus), D9(#11), D7, Gm/E, Ebmaj9, D7(b9), Bbmaj7, Db7, Gbmaj7, F7(b9), Bbm6, Dbmaj7, Dbm, F9(sus), F9(#11), F7/Bb, Bbm/G, Gbmaj9, F7(b13)

ON CUE AFTER CADENZA

(♩ = 80)

Gradually slowing down

Gm(maj7)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Alto:** Treble clef, 3/4 time. A single note G4 is held in the final measure.
- Fl.:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- A. Fl.:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- Ob.:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- E. Hn.:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- B. Cl.:** Treble clef, 3/4 time. A melodic line starting on G3, moving stepwise up to B3, then down to G3.
- Pno.:** Grand staff (treble and bass clefs). Chords are played in the right hand, and a bass line in the left hand.
- A.B.:** Bass clef, 3/4 time. A bass line consisting of single notes.
- D. S.:** Drum set, 3/4 time. A simple rhythmic pattern.
- Vln. I:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- Vln. II:** Treble clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- Vla.:** Alto clef, 3/4 time. A melodic line starting on G4, moving stepwise up to B4, then down to G4.
- Vc.:** Bass clef, 3/4 time. A bass line consisting of single notes.

Chord progressions in the piano part are: Eb9 (measures 79-80), Gb/Ab (measure 81), D7sus (measure 82), Gbmaj7 (measures 82-83), and Bbm(maj7) (measure 83).