

# Shammer Jam

THE HORNHEADS

Comp./ Arr. Adi Yeshaya

Score

New Orleans Funky Shuffle - 1/2 X FEEL

(♩ = 194)

The score is for a 10-measure piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 194 BPM. The instrumentation includes Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Piano/Guit, Elec. Bass, and Drum Set. The Baritone Sax, Piano/Guit, and Elec. Bass parts feature a melodic line starting in measure 3, marked *mf*. The Piano/Guit part includes a 'Guit groove' in the first two measures and a 'second line' in the Elec. Bass part. The Drum Set part features a consistent groove throughout. The score ends with a double bar line and a repeat sign in measure 10.

1

2

3

4

5

6

7

8

9

10

11 19 head

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B<sup>b</sup> Tpt. 1 *mp* *f* (open)

B<sup>b</sup> Tpt. 2 *mp* *f* (open)

Tbn. 1 *mp* *f* *mf* solo w/ plunger

Tbn. 2 *mp* *f* (open)

Pn./Gt. F7 2 F7 2 F7 2 F7 2 F7

Bs. F7 F7

D. S. **PLAY 8** **PLAY 12**

11

12

13

14

15

16

17

18

19

20

A. Sax. (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
B $\flat$  Tpt. 1 (B-flat Trumpet 1)  
B $\flat$  Tpt. 2 (B-flat Trumpet 2)  
Tbn. 1 (Trombone 1)  
Tbn. 2 (Trombone 2)  
Pn./Gt. (Piano/Guitar)  
Bs. (Bass)  
D. S. (Drum Set)

The score is written for a jazz ensemble. The saxophone section (A. Sax., T. Sax., B. Sax.) plays a rhythmic pattern of eighth notes with rests. The trumpet and trombone sections (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2) play a melodic line starting in measure 23, marked *mf*. The piano/guitar (Pn./Gt.), bass (Bs.), and drum set (D. S.) provide harmonic and rhythmic support. The piano/guitar and bass parts feature double bar lines with a '2' above them, indicating a two-measure rest. The drum set part consists of a continuous pattern of eighth notes.

21 22 23 24 25 26 27 28 29 30



41 setup

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax. (treble clef, key signature of two sharps), T. Sax. (treble clef, key signature of one sharp), and B. Sax. (treble clef, key signature of two sharps). Below these are brass parts: B♭ Tpt. 1 and B♭ Tpt. 2 (treble clef, key signature of one flat), Tbn. 1 and Tbn. 2 (bass clef, key signature of one flat). The piano/guitar part (Pn./Gt.) is shown in a grand staff (treble and bass clefs). The bass line (Bs.) is in bass clef with a key signature of one flat. The double bass part (D. S.) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. A '41 setup' box is located above the B. Sax. staff at the beginning of measure 41. The piano part includes chord symbols: F#7, G7, F#7 G7, and C7. The bass line includes the instruction 'as before' and 'PLAY II' in a stylized font. The double bass part has a rhythmic pattern of slashes and a 'PLAY II' instruction.

39 40 41 42 43 44 45 46

53 head

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./Gt.

Bs.

D. S.

*mf*

*mf*

*Simile..*

*f*

*f*

C7

D♭7 C7 F7

C7

D♭7 C7 F7

'second line'

47 48 49 50 51 52 53 54

A. Sax. (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
B $\flat$  Tpt. 1 (B-flat Trumpet 1)  
B $\flat$  Tpt. 2 (B-flat Trumpet 2)  
Tbn. 1 (Trombone 1)  
Tbn. 2 (Trombone 2)  
Pn./Gt. (Piano/Guitar)  
Bs. (Bass)  
D. S. (Drum Set)

Chord progression: F7, D7, E $\flat$ 7, E7, F7

Drum set markings: funky, 'second line'

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62





Shammer Jam

71 tbn. solo

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./Gt.

Bs.

D. S.

F7 F7 F7 G7 C7 F7 B♭7

'second line'

PLAY 12

71 72 73 74 75 76 77 78 79 80 81 82

83

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2 *f*

Pn./Gt.

Bs.

D. S. *add some funkiness* (4) 'second line' (4)

F A7(b13) B♭7 F2/A B♭7 E♭9 D7(#9) G7 D♭7 B♭/C F7

F A7(b13) B♭7 F2/A B♭7 E♭9 D7(#9) G7 D♭7 B♭/C F

83 84 85 86 87 88 89 90 91 92

93

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./Gt.

Bs.

D. S.

'second line'

PLAY 12

93 94 95 96 97 98 99 100 101 102 103 104

105

ten. solo

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./Gt.

Bs.

D. S.

F A7(b13) B♭7 F2/A B♭7 E♭9 D7(#9) G7 D♭7 B♭/C

F7 F7

add some funkiness (4) 'second line' (4)

105 106 107 108 109 110 111 112 113 114

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 105 through 114. The instruments listed are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two B♭ Trumpets (B♭ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Piano/Guitar (Pn./Gt.), Bass (Bs.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a 'ten. solo' section starting at measure 110. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. The trombones play a rhythmic pattern of eighth notes. The piano/guitar part consists of a series of chords: F, A7(b13), B♭7, F2/A, B♭7, E♭9, D7(#9), G7, D♭7, B♭/C, F7, and F7. The bass line is a walking bass line. The drums play a consistent pattern of eighth notes, with specific instructions like 'add some funkiness' and '(4)' indicating a four-measure phrase. The page number '12' is in the top right corner.

115

A. Sax. (Alto Saxophone) - Treble clef, key signature of one sharp (F#).

T. Sax. (Tenor Saxophone) - Treble clef, key signature of one sharp (F#). Chords: G7.

B. Sax. (Baritone Saxophone) - Bass clef, key signature of one sharp (F#).

B♭ Tpt. 1 (B-flat Trumpet 1) - Treble clef, key signature of one sharp (F#). Includes notes with '+' and 'o' symbols and '(open)' markings.

B♭ Tpt. 2 (B-flat Trumpet 2) - Treble clef, key signature of one sharp (F#). Includes notes with '+' and 'o' symbols and '(open)' markings.

Tbn. 1 (Trombone 1) - Bass clef, key signature of one flat (B♭). Includes notes with '+' and 'o' symbols and '(open)' markings.

Tbn. 2 (Trombone 2) - Bass clef, key signature of one flat (B♭). Includes notes with '+' and 'o' symbols and '(open)' markings.

Pn./Gt. (Piano/Guitar) - Treble and Bass clefs, key signature of one flat (B♭). Chords: F7.

Bs. (Bass) - Bass clef, key signature of one flat (B♭). Chords: F7.

D. S. (Drum Set) - Includes a 'second line' and a 'PLAY !!' instruction.

115 116 117 118 119 120 121 122 123 124 125 126

127

A. Sax. *G B7(b13) C7 G2/B C7 F9 E7(#9) A7 Eb7 C/D*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./Gt. *F A7(b13) B♭7 F2/A B♭7 Eb9 D7(#9) G7 D♭7 B♭/C F E7 F7 G♭7 F7 G♭7*

Bs. *F A7(b13) B♭7 F2/A B♭7 Eb9 D7(#9) G7 D♭7 B♭/C F E7 F7 G♭7 F7 G♭7*

D. S. *add some funkiness (4)*

127

128

129

130

131

132

133

134

135 Ensemble

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pn./ Gt.

Bs.

D. S.

G7 G7 G7 A♭7

G7 G7 G7 A♭7

'second line' - add swing shuffle elements... (4)

135 136 137 138 139 140 141 142 143

A musical score for a jazz ensemble titled "Shammer Jam". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Melodic line with accents and slurs.
- T. Sax. (Tenor Saxophone):** Melodic line, mirroring the alto saxophone.
- B. Sax. (Baritone Saxophone):** Bass line with a walking bass pattern.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with a "plunger" effect indicated.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with a "plunger" effect indicated.
- Tbn. 1 (Trombone 1):** Melodic line with a "plunger" effect indicated.
- Tbn. 2 (Trombone 2):** Bass line.
- Pn./ Gt. (Piano/Guitar):** Accompaniment with chords and arpeggios. A "G7" chord is marked above the staff.
- Bs. (Bass):** Bass line with a walking bass pattern.
- D. S. (Drums):** Drum set part with a consistent rhythmic pattern.

The score spans measures 144 to 152. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment, with dynamic markings like accents (^) and slurs.

144

145

146

147

148

149

150

151

152



153 setup

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 (plunger)

Pn./Gt.

Bs.

D. S. 'second line' **PLAY 16**

153 154 155 156 157 158 159 160 161 162 163 164

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pn./ Gt.

Bs.

D. S.

C7

Simile..

f

165 166 167 168 169 170 171 172 173 174

solo groove

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B<sup>b</sup> Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Piano/Guitar (Pn./ Gt.), Bass (Bs.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones play a similar melodic line, with 'Simile..' and 'f' markings. The piano/guitar part features a C7 chord and a walking bass line. The bass part also features a C7 chord and a walking bass line. The drums play a steady groove, with a 'solo groove' section starting at measure 172. The page is numbered 18 and contains measures 165 through 174.

175 head

A. Sax. *w/ bone*

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *w/ tenor*

Tbn. 2

Pn./ Gt.

Bs.

D. S.

'second line' funky 'second line' 'second line'

175 176 177 178 179 180 181 182 183 184 185 186



A musical score for a jazz ensemble titled "Shammer Jam". The score is arranged for the following instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano/Guitar (Pn./Gt.), Bass (Bs.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score spans measures 195 to 202. The saxophone and trumpet parts play a melodic line with triplets and slurs, starting at a mezzo-forte (mf) dynamic and increasing to forte (f). The piano/guitar part provides harmonic support with chords and a bass line. The bass and drums provide a steady accompaniment. The score includes dynamic markings (mf, f), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano/guitar part: G7(#9), A♭13, E♭9, D7(#9), G7(♯13), B♭/C, and F7.

195 196 197 198 199 200 201 202