

It's A Big Wide Wonderful World

Amanda Carr
Kenny Hadley Big Band

Fast - Latin intro - Even 8th's
(♩ = 280)

Arr.: Adi Yeshaya

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Amanda

Amanda/GT

Guitar

Bass

Drums

simile

(4)

(8)

(12)

Big Wide Wonderful World

This musical score is for the piece "Big Wide Wonderful World". It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble consists of four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a Baritone Trombone (B. Tbn.). Other instruments include Amanda (likely a soloist), Guitar (Gtr.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic texture. The drums part includes specific performance instructions: "(16)" and "(20)", which likely refer to measures 16 and 20 of the piece.

Big Wide Wonderful World

Vox - in 29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gr.

Bass

Drums

It's a big wide won - der - ful world YOU LIVE IN When you're in love you're a

A⁷maj7 A⁷m7(b5) D7(b9) G^m7 D+7 G^m7 C9

subito **p**

(Swing in 4 - Ride)

PLAY 16

subito **p**

Big Wide Wonderful World

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gtr.

Bass

Drums

mas - ter Of all your sur - vey you're a gay San - ta Claus And there's a brave new star - span - gled sky a -

F m7 C+7 F m7 Bb9 Eb6 Ebmaj7 Bbm7 Eb7 Abmaj7 Am7(b5) D7(b9)

F m7 C+7 F m7 Bb9 Eb6 Ebmaj7 Bbm7 Eb7 Abmaj7 Am7(b5) D7(b9)

PLAY IT

Big Wide Wonderful World

This musical score is for the song "Big Wide Wonderful World" and is page 5 of the arrangement. It features a vocal line for Amanda and a full jazz band. The vocal line includes lyrics: "bove you", "When you're in love you're a be-ro", "A Ne-ro A pol-lo a Wiz-ard of Oz", and "You're a". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Bass, and Drums. The guitar and bass parts include chord diagrams for Gm7, D+7, Gm7, C9, Fm7, C+7, Fm7, Bb9, Ebmaj9, Fm7, Ebmaj9, Bbm9, and Eb7. The drums part includes a section marked "(Bones- light)".

Big Wide Wonderful World

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

king dom po wer and glo ry the old old est of sto ries Here's new true you'll build your Rome in just

A⁷maj7 A⁷maj7 F m7 A⁷b/B⁷ B⁷ E⁷maj7 A⁷maj9 G7(^b13/₉) C m7 F m7 C+7 F m7 B⁷

Gr.

Bass

Drums

PLAY 12

Big Wide Wonderful World

77

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gtr.

Bass

Drums

(brass)

(Bones- light)

one day And life is mys - tic a mid - sum - mer's night you live in a Turk - ish de - light you're in

E^bmaj7 Fm7 Gm7 B^bm9 E^b7(9) A^bmaj7 A m7(9) D⁷₉^{b13} Gm7 D+7 Gm7 C7(9,13)

E^bmaj7 Fm7 Gm7 B^bm9 E^b7(9) A^bmaj7 A m7(9) D⁷₉^{b13} Gm7 D+7 Gm7 C7(9,13)

(4) (8)

Big Wide Wonderful World

98 (ALTO SOLO)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

heav - en - It's swell when you're real - ly in love

Gtr.

Bass

Drums

Fm7 C+7 Fm7 Bb9 Ebmaj9

Fm7 C+7 Fm7 Bb7 Ebmaj7 Ebmaj7 Ebmaj7 Bbm9 Eb7(b9) Abmaj7 Am7(b5) D7(b9)

Gm9 C7(b9) Fmaj7 F#m7(b5) B7(b9)

(12) (16) **PLAY 16**

Big Wide Wonderful World

This musical score page includes the following parts and their corresponding chord progressions:

- Alto 1:** Em7, B-7, Em7, A9, Dm7, A+7, Dm7, G9, C6, Cmaj7, Gm7, C7
- Alto 2:** (Contains rhythmic slash marks throughout the staff)
- Tenor 1:** (Empty staff)
- Tenor 2:** (Empty staff)
- Bari.:** (Empty staff)
- Tpt. 1-4:** (Empty staves)
- Tbn. 1-3:** (Empty staves)
- B. Tbn.:** (Empty staff)
- Amanda:** Gm7, D+7, Gm7, C9, Fm7, C+7, Fm7, Bb9, Eb6, Ebmaj7, Bbm7, Eb7
- Gtr.:** (Contains rhythmic slash marks throughout the staff)
- Bass:** Gm7, D+7, Gm7, C9, Fm7, C+7, Fm7, Bb9, Eb6, Ebmaj7, Bbm7, Eb7
- Drums:** (Contains rhythmic slash marks throughout the staff)

Big Wide Wonderful World

109

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gtr.

Bass

Drums

Chords: Fmaj7, F#m7(b5), B7(b9), Em7, Em7, A9, Dm7, A7(b9,13), Dm7, G9, G+7

Chords: Abmaj7, Am7(b5), D7(b9), Gm7, Gm7, C9, Fm7, C7(b9,13), Fm7, Bb9, Bb+7

Drums: (4), (8), (12)

Vox - in 125

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gr.

Bass

Drums

Amanda lyrics: a king - dom po - wer and glo - ry the old old old - est of sto - ries Here's

Chord progression: E^bmaj⁹ F m7 E^bmaj⁹ B^bm9 E^bmaj7 E^b13(b9) A^bmaj7 A^bmaj7 F m7 B^b7 E^bmaj7 D7(b13) G7(^b13/₉) C m7

Drums: PLAY 12

Big Wide Wonderful World

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gtr.

Bass

Drums

new true you'll build your Rome in just one day And life is mys - tic a mid - sum - mer's night you

F m7 C+7 F m7 Bb7 Ebmaj7 F m7 G m7 Bbm9 Eb7(b9) Abmaj7 Am7(b5) D7(b9)

F m7 C+7 F m7 Bb7 Ebmaj7 F m7 G m7 Bbm9 Eb7(b9) Abmaj7 Am7(b5) D7(b9)

(fill/ setup)

PLAY 8

141

Detailed description: This is a page of a musical score for the song 'Big Wide Wonderful World'. It features a vocal line for Amanda and a full instrumental ensemble. The vocal line includes lyrics and a guitar chord chart. The instrumental parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Bass, and Drums. The score is in 4/4 time and includes a section marked '141' and 'PLAY 8'. The key signature has two flats (Bb and Eb).

Big Wide Wonderful World

This musical score is for the song "Big Wide Wonderful World" and is page 13 of the arrangement. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four trumpets (Tpt. 1-4), three tenor saxophones (Tbn. 1-3), and a baritone saxophone (B. Tbn.). The rhythm section consists of Amanda (vocals), guitar (Gtr.), bass, and drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The vocal parts have lyrics: "live in a Turk-ish de-light you're in heav-en It's swell when you're real-ly in love. It's". The guitar and bass parts include a series of chords: Gm7, D+7, Gm7, C9, Fm7, C7(#9), C7(b9), Fm7, Bb7, G7(b5), C7, Bb7/D, Ebm6, and C7/E. The drums part includes a notation "(sx. /tbns.)" indicating a saxophone or tenor saxophone part.

Big Wide Wonderful World

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amanda

Gtr.

Bass

Drums

161

swell

when you're real-ly in

love

ad lib

(fill/ setup)

F9(13) F9(13) E♭maj7 D♭maj7 E♭maj7 Cmaj7 D♭maj7 Dmaj7 E♭maj7 D♭maj7 E♭maj7 G♭maj7 Fmaj7 Emaj7 E♭maj7

Big Wide Wonderful World

ritard -----

The musical score is arranged in a standard orchestral layout. The top section contains five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section contains four trumpet staves (Tpt. 1-4) and three trombone staves (Tbn. 1-3, B. Tbn.). The bottom section contains the rhythm section: Amanda (vocals), Gtr. (guitar), Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A *ritard* (ritardando) marking is placed above the first staff, with a dashed line extending across the first five measures. The final measure of the piece features a chord symbol *Amaj7* above the Alto 2 staff. The guitar part includes specific chord symbols: *Dmaj7*, *(Eb11)*, and *Cmaj9*. The bass part includes *Dmaj7*, *Eb7*, and *Db7*.