

It's All Good

featuring the Hornheads
Composed/Arranged by Adi Yeshaya

Chill Fusion (NOT SMOOTH JAZZ!) ♩=84

(Dr.)

6 (Bs.)

Flugelhorn 1

Flugelhorn 2

Soprano Sax

Tenor Sax [overdubbed] **ON TEN.**

Trombone

Baritone Sax

Rhodes

Guitar

Electric Bass

*Drum Set [read piano part]

1 2 3 4 5 6 7 8 9

This musical score is for the song "It's All Good" and covers measures 10 through 17. The instrumentation includes Flute 1 and 2, Soprano Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Piano (E.P.), Guitar (Gtr.), Electric Bass (E.B.), and Drums (D.S.). The key signature is C minor (three flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10-13, and the second system contains measures 14-17. In measures 14-17, the woodwinds and saxophones play a melodic line with a dynamic marking of *mf*. The guitar and electric bass play a rhythmic accompaniment, with the guitar part including a "(flug cue)" instruction in measure 14. The electric piano part is mostly silent, with a "(flug cue)" instruction in measure 14. The drums are indicated by a double bar line in measure 14. Chord markings for Cm7 are present above the guitar staff in measures 10, 11, 12, 14, and 16.

18 head

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

E.P.

Gtr.

E.B.

D. S.

Cm7 A♭2 Cm7 A♭2 A♭2/C B♭2/D C2/E Fm11 E♭/G A♭maj9

Solo fills

18 19 20 21 22

The musical score is arranged for the following instruments: Flg. 1, Flg. 2, S. Sx., T. Sx., Tbn., B. Sx., E.P. (Electric Piano), Gtr. (Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The score spans measures 23 to 29. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord diagrams are provided for the piano and guitar parts. The guitar part includes a 'fills' section in measure 28. The drum set part is indicated by a double bar line.

Chord Diagrams:

- Cm7
- A^b2
- Cm7
- Bm7
- B^bm7
- A7
- E^b/_{A^b}
- E^b2/G
- D^b2/F
- C2/E
- F m/E^b
- C/D
- A^b6/D^b
- C
- F m7
- D2/F[#]
- E^b/G
- E^b/_{A^b}
- A13([#]9)

Measures: 23, 24, 25, 26, 27, 28, 29

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

E.P.

Gtr.

E.B.

D. S.

The musical score is arranged in a grand staff format. The top six staves are for woodwinds: Flg. 1 and Flg. 2 (flutes), S. Sx. (soprano saxophone), T. Sx. (tenor saxophone), Tbn. (trombone), and B. Sx. (baritone saxophone). The piano part (E.P.) is shown in a grand staff with treble and bass clefs. The guitar part (Gtr.) is in a single staff with a treble clef. The electric bass part (E.B.) is in a single staff with a bass clef. The double bass part (D. S.) is in a single staff with a double bar line. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including slurs, ties, and articulation marks. The key signature is B-flat major (two flats).

30

31

32

33

34

35

36

37

40

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

E.P.

Gtr.

E.B.

D. S.

38 39 40 41 42 43 44 45 46 47

fills...

(sx.)

(flug cue)

(sx.)

(flug cue)

simile

48

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

guit. solo

E.P.

Gtr.

E.B.

D. S.

48 49 50 51 52 53 54 55 56

Cm7 A♭maj7 Cm7 A♭maj7 Fm7 Gm7 A♭maj7 Cm7 A♭maj7 Cm7 A13(#9) A♭maj7 Fm7 Gm7 Am7

(horn theme)

SOLO

(horn theme)

SOLO

(horn theme)

SOLO

58

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

E.P.

Gtr.

E.B.

D. S.

57 58 59 60 61 62 63 64 65

Dm9 Am7 Cm7 Gm9 Fm7 Fm7 Am9 Am7 Dm9 (horns) Am7 Cm9 Gm9

SOLO SOLO

Dm9 Am7 Cm7 Gm9 Fm7 Fm7 Am9 Am7 Dm9 Am7 Cm9 Gm9

DBL. X feel
(swinging 16th's)

Flg. 1

Flg. 2

S. Sax.

T. Sax.

Tbn.

B. Sax.

E.P.

Gtr.

E.B.

D. S.

The score is arranged for a jazz ensemble. The woodwinds (Flg. 1, Flg. 2, S. Sax., T. Sax., Tbn., B. Sax.) play melodic lines with various articulations like accents and slurs. The brass (Tbn., B. Sax.) provides harmonic support. The E.P. (Electric Piano) and Gtr. (Guitar) play chords and a solo. The E.B. (Electric Bass) plays a steady bass line. The D.S. (Drum Set) is indicated by a double bar line.

Chord progression for E.P. and Gtr.:

- 66: Fm7
- 67: Fm7
- 68: Ab/Bb, Bb/Ab, Ab/Gb, C/F
- 69: Bb/Eb, C/D, Ab/Db, Bb/C, Fm7
- 70: Fm7
- 71: Cm7/Bb, Bb
- 72: Cm7/Bb, Bb
- 73: Cm7/Bb, Bb

SOLO - - - - -

66

67

68

69

70

71

72

73

Rhodes - Cadenza

74 G.P.

ON CUE

The musical score is arranged in a system of staves. The instruments listed on the left are Flg. 1, Flg. 2, S. Sax., T. Sax., Tbn., B. Sax., E.P., Gtr., E.B., and D. S. The score is divided into measures 74, 75, and 76. Measure 74 shows a cadenza for the Rhodes piano, indicated by a box labeled '74 G.P.'. The other instruments have rests. Measure 75 is marked 'ON CUE' and contains a drum pattern labeled '(Dr.)'. Measure 76 features a Rhodes piano part with a 'Csus/Db' chord and a bass line. The key signature is B-flat major (two flats).

74

75

76

77 Guit+Rhodes -melody

Flg. 1

Flg. 2

S. Sx.

T. Sx.

Tbn.

B. Sx.

E.P.

Gtr.

E.B.

D. S.

Cm7 A♭/C Cm9 A♭maj7/C Fm7 Gm7 A♭maj9 Gm7 Fm7 Cm7 A♭2/C Cm7 A A♭maj7 E♭/G

Cm7 A♭/C Cm9 A♭maj7/C Fm7 Gm7 A♭maj9 Gm7 Fm7 Cm7 A♭2/C Cm7 A A♭maj7 E♭/G

simile

77

78

79

80

81

82

83 Rhodes - theme

Flg. 1 *mp*

Flg. 2 *mp*

S. Sx. *mp*

T. Sx.

Tbn.

B. Sx.

E.P.

F m7 *A \flat B \flat* *E \flat A \flat E \flat 2/G D \flat 2/F C2/E* *F m/E \flat C/D A \flat D \flat C* *F m7 D2/F# E \flat /G E \flat A \flat A13(#9) fills*

Gtr.

F m7 *A \flat B \flat* *E \flat A \flat E \flat 2/G D \flat 2/F C2/E* *F m/E \flat C/D A \flat D \flat C* *F m7 D2/F# E \flat /G E \flat A \flat A13(#9)*

Solo fill

E.B.

D. S.

91

The musical score is arranged in a multi-staff format. The top section includes five woodwind parts: Flg. 1, Flg. 2, S. Sax., T. Sax., and Tbn. Below these are the B. Sax. part, the E.P. (Electric Piano) part with chord symbols above the staff, the Gtr. (Guitar) part, the E.B. (Electric Bass) part, and the D.S. (Drum Set) part. The score spans from measure 91 to 97. The key signature is B-flat major (two flats). The E.P. part provides harmonic support with chords such as A^b2, E^b2/G, G^b, D^b2, A^b2/E, B^b2/F[#], C2/A^b, E^b2/B, F2/C[#], A^b2/C, C/D^b, A^b2/F, E^b2/G^b, F2/A, B^bsus, and A^b2sus/B.

91

92

93

94

95

96

97

The musical score is arranged in a multi-staff format. The top section includes five woodwind parts: Flg. 1, Flg. 2, S. Sx., T. Sx., and Tbn. Below these are the brass parts: B. Sx. The piano accompaniment is split into E.P. (right hand) and E.B. (left hand). The guitar part (Gtr.) is in the treble clef, and the double bass part (D. S.) is in the bass clef. The score spans three measures: 98, 99, and 100. The key signature is B-flat major (two flats). In measure 99, the piano accompaniment and guitar part feature a change in harmony, with chords labeled Gb and Fm11. The woodwind and brass parts play sustained notes with accents and slurs. The double bass part is silent throughout the measures.

98

99

100