

e-motion (short version)

♩ = 180

1

This musical score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1,3
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani (marked *fp*)
- Perc.
- Harp (marked with chord symbols A♯ and E♯)
- Piano
- Violin I (marked *f*)
- Violin II (marked *f*)
- Viola (marked *f*)
- Cello
- Contrabass

The score is in 4/4 time and consists of five measures. The first measure is marked with a box containing the number '1'. The key signature has two flats (B♭ and E♭). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

1

2

3

4

5

This musical score is for the piece "e-motion" and spans measures 6 through 10. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play melodic lines in the first two measures, then rest.
- Oboes (Ob. 1, 2):** Play melodic lines in the first two measures, then rest.
- Clarinets (B♭ Cl. 1, 2):** Play melodic lines in the first two measures, then rest.
- Bassoons (Bsn. 1, 2):** Play a rhythmic pattern in the first two measures, then rest.
- Horns (Hn. 1, 2):** Horn 1 has a melodic line starting in measure 7. Horn 2 has a melodic line starting in measure 7.
- Trumpets (B♭ Tpt. 1, 2, 3):** Rest until measure 8, then play a chord marked *ff*.
- Trombones (Tbn. 1, 2):** Rest until measure 8, then play a chord marked *ff*.
- Tuba (Tba.):** Rest until measure 8, then play a chord marked *ff*.
- Timpani (Timp.):** Play a rhythmic pattern throughout, with a *p* dynamic marking in measure 9.
- Percussion (Perc.):** Play a rhythmic pattern throughout.
- Harp (Hp.):** Play a melodic line in the first two measures, then rest.
- Piano (Pno.):** Play a melodic line in the first two measures, then rest. A note in measure 9 is marked *ff* and includes the instruction "(add midi xylophone)".
- Violins (Vln. I, II):** Play melodic lines in the first two measures, then rest.
- Viola (Vla.):** Play melodic lines in the first two measures, then rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern in the first two measures, then rest.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*acc*, *stacc*), and performance instructions. The key signature is B-flat major, and the time signature is 3/4.

11

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Horns 1, 2, and 3. The middle section features brass instruments: Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. Below these are the Timpani and Percussion parts. The lower section includes the Harp, Piano, and string quartet (Violin I and II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time with a key signature of two flats. Dynamics such as *f* and *ff* are indicated throughout. The page is divided into four measures, numbered 11, 12, 13, and 14 at the bottom.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombone 1 and 2, and Tuba. The middle section includes Timp. and Perc. The bottom section includes Harp (Hp.), Piano (Pno.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 15, 16, 17, and 18. Dynamics include *ffz*, *f*, and *mp*. Performance markings include accents (\wedge), slurs, and breath marks (v). The Harp part features a sequence of chords marked with '+' signs in measure 16. The Percussion part has a rhythmic pattern in measure 18. The Piano part has a melodic line in measure 18. The Violin I and II parts have long notes in measure 18. The Viola part has a melodic line in measure 18. The Violoncello and Contrabass parts have long notes in measure 18.

19

Musical score for 'e-motion' starting at measure 19. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Timpani, Percussion (Chimes), Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Measures 19-22 are shown.

19

20

21

22

poco ritard

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trombone 1 & 2. The middle section includes brass: Trumpet 1, 2, & 3, and Tuba. Below these are the percussion section (Timpani and Percussion) and the harp. The bottom section includes strings: Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 23, 24, 25, 26, and 27. Measure 23 starts with a *mf* dynamic. Measure 24 features a *ff* dynamic for the percussion. Measure 25 includes a *ff* dynamic for the strings. Measure 26 has a *mp* dynamic for the harp and a *f* dynamic for the strings. Measure 27 concludes with a *f* dynamic for the strings. The tempo marking *poco ritard* is placed at the top right. Various performance instructions such as *mf*, *ff*, *mp*, *f*, *div.*, and *unis.* are scattered throughout the score. The percussion part includes a *sup. cymb.* and a *10* (tom-tom) drum. The harp part includes a *10* (pedal) marking. The string parts include *div.* (divisi) and *unis.* (unison) markings.